it.

And this you might have heard of here, by Or by some other.
IACH. More particulars
Must justify my knowledge.
POST. So they must,
Or do your honour injury.
IACH. The chimney
Is south the chamber; and the chimney-piece$_y$ Chaste Dian, bathing : never saw I figures So likely to report themselves [9]: the cutter Was as another nature, dumb *; outwent her, Motion and breath left out.
POST. This is a thing,
Which you might from relation likewise reap; Being, as it is, much spoke of.
IACH. The roof *a'* the chamber
With golden cherubins is fretted[2]: Her andirons (I had forgot them,) were two winking Cupids

9 So likely to report themselves :} So near to speech. The Italians call a portrait, when the likeness is remarkable, a *speaking picture,* JOHNSON.

[1] Was as another nature, DUMB ;] The meaning is this:
The *sculptor* was as *nature,* but as *nature dumb ;* he gave every
thing that nature gives, but *breath* and *motion.* In *breath* is in
cluded *speech.* JOHNSON.

[2] With GOLDEN CHERUBINS is FRETTED:] The same tawdry
image occurs again in King Henry VIII.:
"------their dwarfish pages were
'* As *cherubins, all gilt!'*
The sole recommendation of this Gothick idea, which is triti-cally repeated by modern artists, seems to be, that it occupies but little room on canvas or marble ; for chubby unmeaning faces* with ducks* wings tucked under them, are all the circumstances that enter into the composition of such infantine and absurd representatives of the choirs of heaven. STEEVENS.

« —fretted:" So again, in Hamlet: " — this majestical *roof fretted* with golden fire —."* So, Spenser's Fairy Queen, b. ii, ch. ix.:
** In a long purple pall, whose skirt with *gold*
" *Was fretted* all about, she was array'd."
MALQN.E.